

Chloe Lum

- 2016-2018 MFA, York University, Toronto, Canada
2012-2015 BFA, Concordia University, Montréal, Canada
2000-2001 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

Yannick Desranleau

- 2013-2016 MFA, Studio Arts (Sculpture), Concordia University, Montréal, Canada
1999-2002 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

Solo Exhibitions (selected)

- 2023 *Stills from Non Existent Performances* – Galerie Hugues Charbonneau, Montréal, Canada.
2022 *The Garden of a Former House Turned Museum* – Esker Foundation, Calgary, Canada. Curator: Naomi Potter.
2021 *Crushed Butterflies Dream Too* – Galerie B-312, Momenta Biennale, Montréal, Canada.
Curator: Stefanie Hessler.
2020 *Is It the Sun or the Asphalt All I See Is Bright Black* – Cambridge Art Galleries, Cambridge, Canada
Treasures Are Hopes Made Solid to Catch the Light and Also the Dust – Musée d'art de Joliette, Canada. Curator:
Anne-Marie St-Jean Aubre.
2019 *What Do Stones Smell Like In The Forest?* – Latitude 53, Edmonton, Canada
MAC Collection: Chloë Lum & Yannick Desranleau – Musée d'art contemporain de Montréal, Canada. Curator: Marie-
Eve Beaupré
What Do Stones Smell Like In The Forest? – Gallery TPW, Toronto, Canada
2018 *What Do Stones Smell Like In The Forest?* – FoFA Gallery, Montréal, Canada
2017 *Is It The Sun Or The Asphalt All I See Is Bright Black* – Circa Art Actuel, Montreal Canada
2016 *5 Tableaux (It Bounces Back)* – Or Gallery, Vancouver, Canada. Curator: Joni Low.
Rome – Kiehle Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
2015 *The Face Stayed East The Mouth Went West (elements)* – Galerie Hugues Charbonneau, Montréal, Canada
2014 *The Face Stayed East The Mouth Went West* – Confederation Centre Art Gallery, Charlottetown, Canada. curator: Pan
Wendt
Meant To Not Mean To Mean To Not Mean To – Anna Leonowens Gallery, Halifax, Canada
Vexations, Access Gallery, Vancouver, Canada
2013 *Certainty: Two Times Not Really*, Struts Gallery, Sackville, Canada
Looming – YYY Artists' Outlet, Toronto, Canada
Seripop – Galerie Hugues Charbonneau, Montréal, Canada.
More Time Than Space – Engramme, Québec, Canada.
De par les options qui s'offrent à nous : la moins plausible / la plus tolérable – Galerie B-312, Montréal, Canada.
2012 *The Options That Are Offered To Us: The Least Likely / The Most Tolerable* – TRUCK, Calgary, Canada.
Deux temps, trois mouvements, sans doute – La Maison des Artistes Visuels Francophones, Winnipeg, Canada.
Ce quoi aurait dû être et ce quoi ne le pouvait pas – Caravansérail, Rimouski, Canada.
En Finir Avec, Sans Aller Au Fond Des Choses – Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.
Landscapes Events Reproduced – Blackwood Gallery, University of Toronto at Mississauga, Canada. Curator: Christof
Migone
2011 *La Battue* – Artist Proof Gallery, Calgary, Canada
2010 *Hoarding Skin* – Secret Project Robot, Brooklyn, New York, USA
2009 *IBU400 X 2* – Space 1026, Philadelphia, Pennsylvania, USA
Seripop – Baltic Centre for Contemporary Art, Gateshead, England. Curator: Sophie Brown
No Henge – Emporium Gallery, Montreal, Canada
Seripop – Peacock Centre for Contemporary Art, Aberdeen, Scotland
2008 *Seripop: Mutations* – Spedition am Güterbahnhof, Bremen, Germany
2007 *Visual Emetic and Billions of Typos - The Art of Seripop* – Manitoba Printmakers Association,
Winnipeg, Canada
Seripop – Hellbaard, The Hague, Netherlands
2006 *Art of Seripop* – Tacheles Kunsthaus, Berlin, Germany
Stuck in a Vortex – Island Arts Center, Newport, Rhode Island, USA. Curator: Greg Pizzoli
2005 *Seripop Exposed* – Gallery Latitude 53, Edmonton, Canada
2004 *Riding a Coattail to Heaven* – Foundation Gallery, Chicago, USA. Curator: Michael Coleman
2003 *Sérigraphie Populaire: Selected Posters 02-03* – Galerie Saw, Ottawa, Canada
Posters by Séripop – Doucette Hall Gallery, University of Pennsylvania, Edinboro, USA

Group Exhibitions (selected)

- 2021 *Là où les mondes s'engendrent* – Cité internationale universitaire de Paris, France. Curator: Renaud Gadoury.
- 2020 *Les gestes flottent, s'empilent et éclatent* – Centre Regart, Lévis, Canada. Curators: Maude Johnson and Florence-Agathe Dubé-Moreau
PRAXES – Quarantonic (online exhibition). Curators: Laura Hudspith and Róisín McQueirns.
A Human Touch – Galerie Hugues Charbonneau (online exhibition), Montréal, Canada
Ambiguous Becoming: Artists' Moving Image from Canada – Cooper Gallery, University of Dundee, Scotland. Curators: Sophia Hao and Maude Johnson
- 2019 *From the Studio* – Galerie Hugues Charbonneau, Montréal, Canada
Fanoon: Highlights 2012-2019 – University Gallery, VCUarts Qatar, Education City, Qatar. Curators: Fleming Jeffries, Zachary Stensen, and Rhys Himsworth.
- 2018 *Biennale d'art performatif de Rouyn-Noranda* – Rouyn-Noranda, Canada
L'art de la sérigraphie publicitaire au Québec. Des années 1950 à nos jours – Musée Des Maîtres et Artisans du Québec, Ville St-Laurent, Canada
Carteles de Quebec – Centro Provincial de Artes Plásticas Y Diseño, Habana, Cuba. Curator: Marc Choko
Realms II – Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon
- 2017 *Performance via la caméra* – Galerie Hugues Charbonneau, Montréal, Canada
Standing Under Mis – Katzman Contemporary, Toronto, Canada
Km3 – Quartier des Spectacles, Montréal, Canada. Curators: Julie Bélisle, Mélissa Mongiat, Mouna Andraos.
L'art de la sérigraphie publicitaire au Québec. Des années 1950 à nos jours – Musée Des Beaux-Arts De Sherbrooke. Curator: Marc Choko
- 2016 *A Little Bit of Infinity* – University of Alberta Museum Galleries, Edmonton, Canada
- 2015 *L'image signée* – Galerie Hugues Charbonneau, Montréal, Canada
La Estampa: Entre La Diversidad Y La Hibridacion – San Pedro Museo de Arte, Puebla, Mexico
International Print Biennale: Selected Works – Northern Print, Newcastle, UK
La Estampa: Entre La Diversidad Y La Hibridacion – Centro de las Artes de Guanajuato, Mexico
Simultaneous: Seripop & Sonnenzimmer, Center for Books and Paper Arts, Chicago, USA. Curator: Julia V. Hendrickson
- 2014 *La Estampa: Entre La Diversidad Y La Hibridacion*, MUNAE, Mexico City, Mexico. Curator: Émilie Granjon
Contemporary Art Forum, Kitchener+Area, Public Art Biennial, Kitchener, Canada
Echos I – Galerie Hugues Charbonneau, Montréal, Canada.
- 2013 *Permanent Summer* – Civilian Art Projects, Washington DC, USA
Image Imprimée – Biennale de Gravure Contemporaine, École supérieure des arts St-Luc Liège, Belgium
- 2012 *Pulled* – Public Works Gallery, Chicago USA
Art Souterrain – Montreal, Canada
- 2011 *Pulled* – Yes Gallery, Cincinnati; Space Gallery, Portland; 3rd Ward, Brooklyn, USA
The Work Ahead of Us: Québec Triennial II – Musée d'Art Contemporain de Montréal, Canada
Partly Excavated – ARPRIM, Montréal, Canada. Joint show with Shawn Reed and Ryan Garbes
- 2010 *Public Works 2* – Andrew Rafacz Gallery, Chicago, USA
28th Baie St-Paul Contemporary Art Symposium, Baie St-Paul, Canada, Curator: Stefan St-Laurent
Street & Studio: From Basquiat to Seripop – Kunsthalle Wien, Vienna, Austria. Curator: Cathérine Hug
Seripop & Paprika – Galerie Anatome, Paris, France. Curator: Guillaume Frouilly
Printervention - Chicago Tourism Center Gallery, Chicago, USA.
Excursion sous la terre – ARPRIM, Montréal, Canada.
- 2009 *Radar Eyes* – Fardom Gallery, New York, USA
The Video Word Made Flesh - 107 Shaw Gallery, Toronto, Canada
People of Print – Here Gallery, Bristol, England
Gig Posters: the Art of Music Promotion – Kentucky Museum of Arts and Craft, Louisville, USA
- 2008 *Color is the Keyboard* – Whipper Snapper Gallery, Toronto, Canada
Radar Eyes – Co-Prosperity Sphere, Chicago, USA
Screams and Screens – Civilian Art Projects, Washington DC, USA
- 2007 *We're Rolling, They're Hating* – Co-Prosperity Sphere, Chicago and Riviera Gallery, Brooklyn, USA
Design it Yourself – Changing Room Gallery, Stirling, Scotland
Seripop and Rob Churm – White Chapel Project Space, London, UK. Curator: Richard Birkett.
Agents of Timbre – Marshall Arts, Memphis, USA
- 2006 *Territory* – Presentation House Gallery / Artspeak Gallery, Vancouver, Canada. Curators: Melanie O'Brian and Helga Pakasaar.
Dramarama – Kunstcentrum Belgie, Hasselt, Belgium & Extrapool, Nijmegen, Netherlands
L'art du rock – Médiathèque Associative, Toulouse, France
- 2005 *Fresh Ink* – Pennsylvania College of Art & Design, Lancaster PA, USA
Masters of Panick – Galerie Madame Edgar, Montréal, Canada
- 2004 *Get In The Van* – Art Prostitute, Denton, USA
Gleaming the Screen – Transformer Gallery, Washington DC, USA
SHAZAM! – Creative Alliance, Baltimore, USA
Bff: Art of Seripop and The Little Friends of Printmaking – The Soap Factory, Minneapolis, USA
Drawn: New black and White Drawings – Leadbased Gallery, Brooklyn, USA

- Drawing to an End* – Foundation Gallery, Chicago, USA
 2003 *Work It!* – Texas Space, Chicago, USA
 2002 *Wild in the Streets* – City Hall Courtyard Galleries, Baltimore, USA

Interventions, Performances, Screenings, Commissions, and Other Projects

- 2022 *-I* – online 12-hours multi-artist broadcast, curated by Christof Migone, presented in collaboration with Centre Oboro and Arraymusic. December 12.
- 2022 *Meditations, Volume 3: Words as Sculpture, Their Shapes as Sound*– screening, Official Selection, Fisura International Festival of Experimental Film & Video, Mexico City, Mexico.
- 2020 *Meditations, Volume 4: Treasures Are Hopes Made Solid to Catch the Light and Also the Dust* – performance, presented at Carrefour culturel Notre-Dame-des-Prairies, as part of the exhibition Treasures Are Hopes Made Solid to Catch the Light and Also the Dust Musée d'art de Joliette, Canada, February 13
- 2020 *Becoming Unreal* – screening, CinéRépertoire, Joliette, Canada, February 10
- 2020 *Meditations, Volume 2: Things Remember* – video projection/temporary public art, La Nouvelle Scène Gilles Desjardins, Ottawa, Canada, January 28 – March 9
- 2020 *Becoming Unreal* – performance, presented as part of the exhibition Ambiguous Becomings Cooper Gallery, Dundee, Scotland, January 23
- 2019 *The Garden of a Former House Turned Museum* – performance, Musée d'art de Joliette, Canada, October 5
- 2019 *Smearing the Dividing Line* – temporary public art project, commissioned by the City of Mississauga for *Feast in the East*, Small Arms Building, July 27. Curator: Tad Michalak.
- 2019 *An Autobiography of Air* – performance, Musée d'art contemporain de Montréal, June 19 to August 4
- 2019 *Becoming Unreal* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?* Gallery TPW, Toronto, Canada, February 23
- 2019 *The Lead Apron* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?* Gallery TPW, Toronto, Canada, February 10
- 2018 *The Lead Apron* – performance and *What do Stones Smell Like in the Forest?* –screening, presented as part of the *Biennale d'art performatif de Rouyn-Noranda*, L'Écart, Rouyn-Noranda, Canada, October 17
- 2018 *Becoming Unreal* – performance, presented as part of the exhibition *Of, In or Under* by Jasmine Reimer, Forest City Gallery, London, Ontario, Canada, September 12
- 2018 *The Lead Apron* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?* Concordia University, Montréal, Canada, May 3 and 24.
- 2018 *It doesn't bother anyone that Karen / Anouk / Sarah is not following the rules, as long as everybody lies by pretending that they're following the rules* – AGYU Vitrines, Toronto, Canada, January 11 – March 18
- 2017 *Laocoon* – public artwork, commissioned by Partenariat du Quartier des Spectacles and the City of Montréal. Curators: Julie Bélisle, Mouna Andraos, Mélissa Mongiat.
- 2016 *Is It the Sun Or the Asphalt All I See Is Bright Black* – performance, presented at Art Toronto, co-produced by Drake Hotel, October 26 – 31, curator: MiaNielsen.
- 2016 *5 Tableaux (It Bounces Back)* – performance, Or Gallery, Vancouver, Canada, September 9
- 2016 *The Rules* – performance, OFFTA Performance Art Festival, Montréal, Canada, June 2 & 3
- 2016 *Rome* – performance, In collaboration with BodyCartography Project, Kiehle Gallery, St-Cloud State University, Minnesota, USA, January 26
- 2015 *squish to see you never* – ephemeral public art installation, *jè-st'* Performance Biennial, Moncton, Canada, September 23 - 28
- 2015 *OLOLOLOLOLOLO* – performance, Klondike Institute of Art & Culture, Dawson City, Yukon, August 16
- 2015 *5 Tableaux (It Bounces Back)* – performance, Darling Foundry, Montréal, August 6
- 2015 *Pushing On A String* – performance, Extrapool, Nijmegen, Netherlands, June 13
- 2015 *The Face Stayed East The Mouth Went West (elements)* – performance. Choreography: Sarah Wendt, Galerie Hugues Charbonneau, May 29
- 2015 *Some Like It Limp*, Public art commission for Art In Buildings, American Can Building, Montreal Canada. Curators: Jennie Lamensdorf and Natalie Diaz
- 2015 *Pushing On A String* – performance, Courtyard Gallery, University of Texas at Austin, USA, February 27
- 2014 *We're never gonna get close because it's hanging since we took off the horse but kept the rider* – material intervention on public artworks in the city of Victoria, in collaboration with Open Space, Victoria, Canada, June 10 - 14
- 2014 *Meant To Not Mean To Mean To Not Mean To* – public artwork commissioned for *Paper 14* Art Fair, Montréal, Canada
- 2012-2014 *Avancez En Arrière* – ephemeral public art installation/intervention, in collaboration with Action Art Actuel, Saint-Jean-sur-Richelieu, October 2012 - May 2014
- 2010 *J'aurais pas été si j'avais su* – public installation on the Chicago River Walk, Chicago, USA, commissioned by the Department of Cultural Affairs.
- 2006 TransMediale Festival, Berlin, Germany
- 2003-2012 AIDS Wolf, noise rock group, with multiple collaborators

Residencies

2021	Salon58, Marsoui, Canada
2020-2021	<i>Autorésidences</i> , AXENÉO7 Artist-Run Centre, Gatineau, Canada
2020	Performance Creation Residency, Carrefour Culturel Notre-Dame-des-Prairies, in collaboration with Musée d'art de Joliette, Canada
2020	SONCO Artists-in-Residence, Mount Allison University, Sackville, Canada
2019	Artists-in-Residence, Daïmon, Gatineau, Canada
2019	Musée d'art de Joliette, Canada, facilitated by Théâtre Hector-Charland, L'Assomption, Canada, Creation Residency in Dance, for the work <i>The Garden of a Former House Turned Museum</i> , September 30 – October 5
2018	Despina, Rio de Janeiro, Brazil (facilitated by Centre Diagonale, Montréal); November.
2018	<i>8 Days, a Gathering of choreographers</i> , Woody Point, Newfoundland and Labrador
2017	(C. Lum) <i>Summer Institute</i> – Lead by Chris Kraus, Plug-In ICA, Winnipeg, Canada
2017-2018	(Y. Desranleau) Artist-in-Residence, Department of Studio Arts, Faculty of Fine Arts, Concordia University, Montréal, Canada
2016-2019	<i>Montréal Residencies</i> , Darling Foundry, Montréal, Canada
2016	Fanoon, Center for Printmedia Research, Virginia Commonwealth University Qatar, Doha
2015	Klondike Institute of Art & Culture, Dawson City, Yukon
2015	Art Prison, Extrapool, Nijmegen, Netherlands
2015	University of Texas at Austin, Guest Artist in Print Program.
2014	Nova Scotia College of Art and Design University (NSCAD), Halifax, Canada
2013	(Y. Desranleau) <i>The Deskillling and Reskillling of Artistic Production</i> , Workshop lead by Luanne Martineau and Devon Knowles, Concordia University, Montréal, Canada
2012	L'Écart, Rouyn-Noranda, Canada
2010	<i>28th Baie St-Paul International Contemporary Art Symposium</i> , Baie-Saint-Paul, Canada; August
2009	Northern Print, Newcastle, England
2006-2008	Bongoût, Berlin, Germany
2007	Hellbaard, The Hague, Netherlands
2006, 2007	Rotckop, Antwerpen, Belgium
2006	Extrapool, Nijmegen, Netherlands
2003	University of Pennsylvania in Edinboro, USA

Lectures, Conferences, and Curatorial Activities

2022	Workshop on grant writing, Art Volt Program, Concordia University, Montréal, Canada, November 21.
2022	Artist talk, Esker Foundation, (online), Canada, October 27.
2022	Roundtable artist talk, Esker Foundation, Calgary, Canada, July 23.
2021	Artist talk, Cambridge Galleries (online), Canada, January 21.
2021	Artist talk, Salon58, Marsoui (online), Canada, January 16.
2020	Artist talk, <i>Musée en quarantaine</i> , Musée d'art de Joliette (online), Canada, April 24.
2020	Conference, Département des arts visuels, Université de Moncton, Canada, March 11.
2020	Artist talk, Owens Gallery, Mount Allison University, Sackville, Canada, February 26
2020	Artist talk, Studio Arts Department, Concordia University, Montréal, Canada, February 5.
2020	Artist talk, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, January 22
2019	Conference, <i>Désenclaver l'art imprimé</i> , Université du Québec en Abitibi Témiscamingue, Rouyn-Noranda, Canada, September 21
2019	(C. Lum) Artist talk, University of Alberta Department of Fine Arts, Edmonton, Canada, September 4
2019	Roundtable, <i>Material Performativity</i> , with Maude Johnson, Jake Moore, and Marie-Eve Beaupré, Musée d'art contemporain de Montréal, August 4
2019	(C. Lum) Roundtable Reading, <i>The Loud Object</i> , with Catherine Telford Keogh and Alize Zorlutuna, Gallery TPW, Toronto, February 23.
2018	(Y. Desranleau) Conference, Concordia University Print Symposium, Montréal, Canada, October 24.
2018	Roundtable, Biennale d'art performatif de Rouyn-Noranda, Canada, October 18.
2018	(C. Lum) Roundtable, <i>Dirty Words</i> , moderated by Yaniya Lee, Paper 18 Art Fair, Montréal, Canada.
2018	Co-chairs, <i>The (Un)Methods of Print in Multidisciplinary Milieus</i> panel, SGC International Conference, Las Vegas, USA, April 5.
2018	Artist Talk, <i>Conversation In Contemporary Art</i> , Concordia University, Montréal, March 16.
2017	(Y. Desranleau) Roundtable on performative objects, moderated by Ji-Yoon Han, Fonderie Darling, Montréal, Canada, November 30.
2017	Roundtable, <i>Where To Now?</i> , Art Matters, Concordia University, Montréal, Canada
2016	(C. Lum) Jury, Albert-Dumouchel Prize, ARPRIM, Montréal
2016	Roundtable, <i>Vitriol</i> , AHGSA Conference, Concordia University, Montréal, Canada. Moderator: Catherine Mackenzie.
2016	Artist Talk, University of Minnesota, Minneapolis, USA
2015	(Y. Desranleau) Artist Talk, Galerie Graff, Montréal, Canada
2015	Conference, UAAC-AAUC 2015, NSCAD University, Halifax, Canada
2015	Artist talk and performance, Dawson Daily News Print & Publishing Symposium, Dawson City, Yukon
2015	Artist Talk, School of the Art Institute of Chicago, Printmaking Department

- 2014 Artist Talk, Anna Leonowens Gallery, Halifax, Canada
 2014 Artist Talk, Open Space, Victoria, Canada
 2014 Roundtable, *Paper Trails*, with Dominique Pétrin, moderated by David Balzer, Papier 14 Contemporary Art Fair, Montreal, Canada
 2014 Artist Talk, with curator Kimberly Phillips, Access Gallery, Vancouver, Canada
 2013 Keynote lecture, *A Handmade Assembly*, Owens Art Gallery / Mount Allison University / Struts Gallery, Sackville, Canada
 2013 (Y.Desranleau) Jury, Albert-Dumouchel Prize, ARPRIM, Montreal, Canada
 2013 Lecture, part of the series *3 Lectures (four voices)*, Concordia University, Montreal, Canada. Curated by Tricia Middleton, in collaboration with FOFA gallery
 2012 Round Table, *Rencontre autour du Futur des Arts Imprimés*, Galerie Circulaire, Montréal, Canada
 2012 Artist Talk, Sheridan College Faculty of Visual Arts and Design, Oakville, Canada
 2011 (C. Lum) Roundtable, *Du Zine À L'Institution*, La Centrale Galerie Powerhouse / Expozine 11, Montreal, Canada
 2011 Artist Talk, Musée d'art contemporain de Montréal, Canada
 2011 Artist Talk, Concordia University Printmaking Department, Montreal, Canada
 2009 Lecture, *Posters, Modernity, Montreal*, Baltic Centre for Contemporary Art / Northern Print Biennale, Gateshead, England
 2009 Workshop, Peacock Centre for contemporary Art, Aberdeen, Scotland
 2008 Co-curators, *Radar Eyes*, Co-Prosperty Sphere, Chicago, USA
 2007 Workshop, Tutorial, Martha Street Studio, Manitoba Printmakers Association, Winnipeg, Canada
 2007 Artist Talk, University of Manitoba School of Art, Design Department, Winnipeg, Canada
 2007 Roundtable, *Doing It Outside: Public Art And Interventions*, Pop Montreal Art Symposium / McGill University, Montreal, Canada
 2004, 2006 Artist Talk, Concordia University, Printmaking Department, Montreal, Canada
 2004 (Y. Desranleau) Artist Talk, University of North Texas, Department of Design, Denton, USA
 2004 (Y. Desranleau) Artist Talk, Texas Tech University, Department of Printmaking, Lubbock, USA
 2004- The100 Sided Die, Artist-run coop studios, founding members, Montreal, Canada
 2003 Artist Talk, University of Pennsylvania in Edinboro, School of Fine Arts, Edinboro, USA

Awards, Bursaries, Grants

- 2022 Project Grant, *Recherche*, Conseil des Arts et des Lettres du Québec
 2022 Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council
 2022 RBC Arts Rising Prize
 2022 Official Selection, for *Meditations, Volume 3: Words as Sculpture, Their Shapes as Sound*; Fisura, International Festival of Experimental Film & Video, Mexico City, Mexico.
 2022 Project Grant, *Explore and Create – Professional Development*, Canada Arts Council
 2021 Production grant, Koyama Provides (private donor)
 2021 Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council
 2021 Project Grant, *Explore and Create – Professional Development*, Canada Arts Council
 2020-2021 Project Grant, *Creation*, Conseil des Arts et des Lettres du Québec
 2020 Residency Grant, *Ateliers-Résidence*, Conseil des Arts et des Lettres du Québec
 2020 *Autorésidences* Grant, Centre Axénéo7, Canada
 2020 Shortlist, Le 4e Prix en art actuel du MNBAQ, – MNBAQ & Fondation RBC
 2018 Residency Grant, *Arts Abroad*, Canada Arts Council
 2017, 2020 Dissemination and Promotion Grant, Conseil des Arts et des Lettres du Québec
 2017-2018 (C. Lum) FQRSC Masters Graduate Research Grant
 2016-2017 (C. Lum) SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship
 2016-2017 (C. Lum) York University Graduate Scholarship
 2016 (C. Lum) The Susan Crocker and John Hunkin Award in Fine Arts, York University
 2016-2018 (Y. Desranleau) Claudine and Stephen Bronfman Fellowship in Contemporary Art
 2015 2015 Sobey Art Awards, Long List (Québec)
 2015-2016 (Y. Desranleau) FQRSC Masters Graduate Research Grant
 2014, 15, 17-20 Project Grants, Canada Council for the Arts
 2014-2015 (Y. Desranleau) SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship
 2013-2016 (Y. Desranleau) Dale and Nick Tedeschi Studio Arts Fellowship, Concordia University
 2013-2015 (Y. Desranleau) Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada
 2012 Shortlist, Pierre-Ayot Award, City of Montréal and AGAC
 2012 Exhibition Award, Ontario Association of Art Galleries
 2010-13, 15, 18 Project Grants, Research and Creation, Conseil des Arts et des Lettres du Québec
 2009-2019 Travel Grants, Conseil des Arts et des Lettres du Québec
 2009-10, 12, 14-18, 20 Travel Grants, Canada Council for the Arts
 2007 Juno Awards, CD/DVD Artwork Design of the Year

Collections (selected)

Musée national des beaux-arts du Québec, Collection Prêt d'œuvres d'art
 Chloe Lum & Yannick Desranleau
 CURRICULUM VITAE

Musée d'art contemporain de Montréal
Montreal Museum of Fine Arts
Victoria and Albert Museum, London, United Kingdom; Print & Drawing Permanent Collection
University of Maryland Art Gallery
BMO Corporate Collection
Private Collections

Selected Bibliography

Exhibition Publications , Catalogues, Monographs

- 2021 **Stefanie Hessler, et al.**, *Sensing Nature : Momenta Biennale*, Kerber Verlag, Bielefeld.
- 2019 **Rhys Himsworth, Zachary Stensen & al.**, *Fanoon: Highlights 2012-2019*, Fanoon Center for Printmedia Research (VCUarts Qatar), Doha.
Daniella Sanader, Chloë Lum & Yannick Desranleau, *An Object Glossary*, for the exhibition *What Do Stones Smell Like in the Forest?*, Gallery TPW, Toronto.
- 2018 **Jake Moore & Chloë Lum**, *What Do Stones Smell Like In The Forest?*, FoFA Gallery, Montréal.
- 2017 **Joni Low & al.**, *5 Tableaux (It Bounces Back)*, Or Gallery, Vancouver.
- 2015 **Julia V. Hendrickson & Lauren Weinberg**, *Simultaneous: Seripop & Sonnentzimmer*, Center for Book and Paper Arts at Columbia College Chicago.
- 2012 **Christof Migone & Yannick Desranleau**, *Landscapes, Events, Reproduced*, Blackwood Gallery, University of Toronto at Mississauga.
- 2011 **Marie Fraser & all.**, *La Triennale québécoise 2011: Le travail qui nous attend*, Musée d'art contemporain de Montréal.
- 2010 **Catherine Hug, Thomas Miessgang & all.**, *Street & Studio: From Basquiat to Séripop*, Verlag für moderne Kunst, Nürnberg.
Guillaume Fraully, *Petit Journal No.7*, Galerie Anatome, Paris.
- 2009 **Ed Webb-Ingall, Sophie Brown & all.**, *Seripop/Baltic/Zine*, BALTIC Centre for Contemporary Arts, Gateshead.

Critical Essays, Articles, Interviews, selected

- 2023 **Éric Clément**, 'Rentrée des galeries: Univers variés', *La Presse* [web], January 6.
- 2022 **Robb Jamieson**, 'Fall Arts Preview 2022', *Elle Canada* [web], November 10.
Karine Bouchard, 'Dialogues suspendus', *Le Sabord*, no 122 "Sutures".
Madam Neverstop, 'The Parameters of Decay', *RedDoor Magazine*, no 20 "Takover".
André-Louis Paré, 'Écouter pour voir', *Espace*, spring-summer.
- 2021 **Cindy Baker**, 'Leaky Bodies : Performance and Pain in the Work of Chloë Lum and Yannick Desranleau', *BlackFlash Magazine*, Winter 2021.
- 2020 **Amanda Roach**, 'Spotlight : Chloë Lum & Yannick Desranleau', *LVL3* [web], December 23.
Alexandra Tourigny Fleury, 'Créer confinés. Les autorésidences d'AXENÉO7', *Vie des Arts* [web], September 29.
Josiane Desloges, 'Les gestes flottent, s'empilent, éclatent : commissariat chorégraphié', *Le Soleil* [web], September 3.
Tammer El-Sheikh, 'The Itch of Embodiment: Disability Aesthetics in Works by Chloë Lum and Yannick Desranleau and Ingrid Bachmann', in *Entangled Bodies: Art, Identity and Intercorporeality*, ed. Tammer El-Shiekh, Vernon Press, Wilmington, p 81-102.
Josiane Desloges, 'Les gestes flottent, s'empilent, éclatent: commissariat chorégraphié', *Le Soleil* [web], September 3.
Éric Clément, 'Pluie d'art sur les confinés', *La Presse* [web], May 11.
Éric Moreault, 'Prix en art actuel du MNBAQ: les cinq finalistes se partagent 10 000 \$', *Le Soleil* [web], April 27.
Florence Dubé-Moreau, 'Éclater les codes', *Elle Québec*, February.
Canadian Art Staff, 'Editor's Pick', *Canadian Art* [web], January.
Amélie Giguère, 'Muséaliser la performance', *Vie des Arts*, number 257.
- 2019 **Québec Government Office in London**, 'Visual Arts', *Québec Culture*, December 2019 – March 2020.
Fish Griwkowsky, 'Three to See Thursday: Jom Comyn, smelling stones and re-cut Midsommar', *Edmonton Journal*, September 4.
Esmé Hogeveen, 'Sickness and Strength: The Golem as diva in Chloë Lum and Yannick Desranleau's What Do Stones Smell Like in the Forest?', *Cléo Magazine*, summer.
Éric Clément, 'MAC: la grande pertinence de Rebecca Belmore', *La Presse* [web], June 23.
- 2017 **Sealan Twerdy**, 'Living With Crisis', *Canadian Art*, Winter 2018.
Karie Liao, 'Future Bodies: Living a Posthuman Imaginary World', exhibition essay for *Is It The Sun Or The Asphalt All I See Is Bright Black*, Circa Art Actuel, Montreal, Canada.

- 2015 **Kristel Jax**, 'Seripop's Chloe Lum and Yannick Desranleau on Garbage, Grants, and Life After AIDS Wolf', *Vice* [web], June 22.
Christian Ledwell, 'A measure of disorder: Seripop's exploration of entropy', *Visual Arts News*, Halifax, January 15.
- 2014 **Lindsay Raining Bird**, 'Seripop Culture', *The Coast*, Halifax, July 31.
Sarah Davidson, 'Seripop: Underground Scene to High Art', *Satellite Gallery*, January 25.
- 2013 **Mike Landry**, 'Small Gestures', *Telegraph Journal*, Saint John, October 19.
Jason Urban, 'Pattern Recognition: A Letter from Montréal', *Art in Print*, October 2013.
Joseph Henry, 'Paper Planes: Seripop Takes Over YYZ', *Blouin ArtInfo*, August 16
Jessica Mensch, "What's All The Fuss About?" An Interview With Yannick Desranleau And Chloe Lum Of Seripop', *Body Literature* [web], June.
Josianne Desloges, 'Seripop chez Engramme: big bang de couleurs', *Le Soleil*, Québec City, March 9.
Oli Sorenson, 'Séripop mashes noise and minimalism', *M-KOS*, February 7.
- 2012 **Leah Sandals**, 'Poster Perfection', *National Post*, Toronto, March 1.
- 2011 **Tammer El-Sheikh**, 'Seripop', *ETC Montréal #92: Folk*, p. 13-17.
Yannick Desranleau, 'Posters, Modernity, Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.
Chloë Lum, 'DIY Posters and their Context in Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.
- 2009 **Cristal Duhaime and Ali Rahman**, 'Fine Print', *Hour* [web], Montreal, July 2.
- 2008 **Bryn Mooth**, 'Poster Children', *How*, no.4, April, pages 54-55.
- 2007 **Kelly Nickie**, 'Eye Poppers', *The Uniter*, Winnipeg, October 4, page 14.
- 2005 **Alana Coates**, 'Post No Bills', *Maisonneuve*, no.17, October/November.

Exhibition Reviews, selected

- 2021 **Xenia Benivolski**, '17th MOMENTA Biennale, "Sensing Nature"', *Art Agenda* [web], October 22.
Jayne Wilkinson, 'Natural Causes', *Artforum - Slant* [web], October 20.
Marie-Ève Charron, 'Momenta: la nature là où vous ne l'attendez pas', *Le Devoir*, September 25.
- 2020 **Jean-Michel Quirion**, 'La douleur chantée et dansée de Chloë Lum et Yannick Desranleau', *Vie des Arts*, Number 259.
- 2019 **Emma Sharpe**, 'A Year in Language (Barriers)', *Canadian Art* [web], December 19.
Irene Achterberg, 'Chloë Lum & Yannick Desranleau: What Do Stones Smell Like in the Forest?', *Senses and Society*, vol. 14, no. 2.
Esmé Hogeveen, 'Chloë Lum & Yannick Desranleau', *Canadian Art* [web], August 1.
Karie Liao, 'Chloë Lum & Yannick Desranleau: What Do Stones Smell Like in the Forest?', *C Magazine*, no. 140, winter.
- 2018 **Maryse Boyce**, 'Biennale d'art performatif, Rouyn-Noranda', *Esse* [web], October 30.
Nathalie Bachand, 'Chloë Lum & Yannick Desranleau, Galerie FOFA, Montréal', *Esse* [web], May 23.
- 2017 **Saelan Twerdy**, 'Montreal Report: Darkness in Summer', *Canadian Art* [web], June 28.
Tammer El Sheikh, 'Akimblog', *Akimbo* [web], June 7.
Jean-Michel Quirion, 'Un arrêt au belgo : à l'intersection de trois expositions', *Ex-Situ* [web], May 31.
- 2016 **Vanessa Molina**, 'The rules – Les règles – OFF.T.A. 2016', *Trahir* [web], June 3.
Maude Johnson, 'Chloë Lum et Yannick Desranleau, avec Sarah Wendt, The Rules', *Esse* [web], summer.
Éric Clément, 'L'art en entreprise sur Pie-IX', *La Presse* [web], January 14.
- 2015 **Jérôme Delgado**, 'Au-delà des impressions', *Le Devoir*, Montréal, September 12.
Martine Van Hoof, 'L'estampe: nouveaux plans et volumes', *Vie Des Arts* 237, January.
Caroline Picard, "Simultaneous: Seripop & Sonnenzimmer – Composing Landscapes." *The Seen* [web], April 7.
- 2014 **Jf Huerta**, 'La Estampa: Entre la Diversidad y la Hibridación', *Art In DF* [web], December 14.
Adam Barbu, 'CAFK+A 14', *Magenta Magazine* [web], August.
Sky Gooden, 'Review: The Things Done Well at Papier 14', *Blouin ArtInfo* [web], April 29
Leah Sandals et David Balzer, '10 Parting Thoughts on Papier 14', *Canadian Art* [web], April 27.
Leah Sandals et David Balzer, 'Canadian Art's Picks from the Papier14 Preview', *Canadian Art* [web], April 25.
Daniel Joyce, 'Seripop', *Canadian Art*, Spring 2014.
- 2013 **Leah Sandals**, 'Top 3 of 2013', *Canadian Art*, December 24.
Caitlin Sutherland, 'Seripop: Looming at YYZ', *Daily Serving*, October 23.
Claire Moeder, 'Séripop: lever le voile', *ratsdeville*, March 8.
- 2012 **Steven Leyden Cochrane**, 'Confusing – but in a good way', *Uptown*, Winnipeg, August 9.
Amy Gaizauskas, 'Seripop: Landscapes Events Reproduced', *C Magazine*, issue 114, Summer.
Terrance Dick, 'Akimblog', *Akimbo*, February 28.
Nives Hajdin, 'The weightlessness of the world', *The Medium*, January 28.
- 2011 **Daniel Baird**, 'The Quebec Triennial: Eyes Front', *Canadian Art*, October 13.
Willie Brisco, 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', *ArtInfo.com*, November 28.
Catherine Toews, 'Review' 'The Quebec Triennial 2011', *View On Canadian Art*, October 19.
- 2009 **Irene Revell**, 'On Site: Seripop', *The Wire*, September.

Other Books and Publications, selected

- 2021 **Marc Choko**, *Masters of Serigraphy Posters*, Éditions du Limonaire, Suresnes, 286 pages.
- 2018 **Jon Vaughn**, *Realms II*, Ecstasy Editions, Saskatoon, p 84-85.
- Chloe Lum & Yannick Desranleau
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- 2015 **Chloe Lum and Yannick Desranleau**, *A series of performances*, Knust, Nijmegen.
 2013 **John Foster**, *Paper and Ink Workshop*, Rockport Publishers.
 2011 **Mike Perry**, *Pulled: A Catalog Of Screen Printing*, Princeton Architectural Press.
 2010 **John Foster**, *1000 Indie Posters*, Rockport.
 2009 **Bruce Willen and Nolen Strals**, *Lettering & Type: Creating Letters and Designing Typefaces*, Princeton Architectural Press.
 2008 **Victor Cheung**, *Musikgraphics*, Victionary, Hong Kong, p. 196-197, 2 colour photos.
Robert Klanten and Hendrik Hellige, *Lemon Poppy Seed: Multitasking Creativity*, Die Gestalten Verlag.
 2007 **Robert Klanten and Hendrik Hellige**, *Illusive 2: Contemporary Illustration and Its Context*, Die Gestalten Verlag, Berlin, pages 126, 360.
B. Brunnjak, *Kelvin: Colour Today*, Die Gestalten Verlag.
 2006 **John Foster**, *New Masters of Poster Design: Poster Design for the Next Century*, Rockport Publishers.
 2004 **Paul Grushkin and Dennis King**, *Art of Modern Rock: The Poster Explosion*, Chronicle Books.

Music, selected projects

- AIDS Wolf (Noise Rock group, founding members, with Alexander Moskos) (2003-)
 Hamborghinni (Improvisation duo) (2006-)

Discography, selected

- 2011 AIDS Wolf, *Ma vie banale avant-garde*, Lovepump United, New York, USA
 2010 AIDS Wolf, *March To The Sea*; Skin Graft Records, St-Louis, USA
 2008 AIDS Wolf, *Cities of Glass*; Skin Graft Records, St-Louis and Lovepump United, New York, USA
 2006 AIDS Wolf, *The Lovvers LP*; Skin Graft Records, St-Louis and Lovepump United, New York, USA

Music Performances, selected

- 2012 AIDS Wolf, Residency at Sporobole, Sherbrooke, Canada
 2011 AIDS Wolf, Vie Banale Tour, USA; 23 dates
 AIDS Wolf, OFF Festival, Katowice, Poland
 AIDS Wolf, Creepy Teepee, Kunta Hora, Czech Republic
 AIDS Wolf, Eastern Europe, 8 dates
 2010 AIDS Wolf, March to the Sea Tour, North America; 32 dates
 2009 AIDS Wolf, Badass Tour, North America; 39 dates
 2008 AIDS Wolf, Cities of Glass Tour, North America; 35 dates
 AIDS Wolf, Europe and Israel; 41 dates
 AIDS Wolf, Donau Festival, Krems, Austria
 2005-2007 AIDS Wolf, multiple international tours, diverse duration