

Chloe Lum & Yannick Desranleau

Chloe Lum (b.1978, Sudbury, Canada)

2012-2015 BFA, Concordia University, Montréal, Canada

2000-2001 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

Yannick Desranleau (b. 1978, Saint-Jean-sur-Richelieu, Canada)

2013-2016 MFA, Studio Arts (Sculpture), Concordia University, Montréal, Canada

1999-2002 Concordia University, Interdisciplinary Studies In Fine Arts, Montréal, Canada

Solo Exhibitions (selected)

- 2017 *Is It The Sun Or The Asphalt All I See Is Bright Black* – Circa Art Actuel, Montreal Canada
- 2016 *5 Tableaux (It Bounces Back)* – Or Gallery, Vancouver, Canada. Curator: Joni Low.
Rome – Kiehle Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
- 2015 *The Face Stayed East The Mouth Went West (elements)* – Galerie Hugues Charbonneau, Montréal, Canada
- 2014 *The Face Stayed East The Mouth Went West* – Confederation Centre Art Gallery, Charlottetown, Canada. curator: Pan Wendt
Meant To Not Mean To Mean To Not Mean To – Anna Leonowens Gallery, Halifax, Canada
Vexations, Access Gallery, Vancouver, Canada
- 2013 *Certainty: Two Times Not Really*, Struts Gallery, Sackville, Canada
Looming – YYY Artists' Outlet, Toronto, Canada
Seripop – Galerie Hugues Charbonneau, Montréal, Canada.
More Time Than Space – Engramme, Québec, Canada.
De par les options qui s'offrent à nous : la moins plausible / la plus tolérable – Galerie B-312, Montréal, Canada.
- 2012 *The Options That Are Offered To Us: The Least Likely / The Most Tolerable* – TRUCK, Calgary, Canada.
Deux temps, trois mouvements, sans doute – La Maison des Artistes Visuels Francophones, Winnipeg, Canada.
Ce quoi aurait dû être et ce quoi ne le pouvait pas – Caravansérail, Rimouski, Canada.
En Finir Avec, Sans Aller Au Fond Des Choses – Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.
Landscapes Events Reproduced – Blackwood Gallery, University of Toronto at Mississauga, Canada. Curator: Christof Migone
- 2011 *La Battue* – Artist Proof Gallery, Calgary, Canada
- 2010 *Hoarding Skin* – Secret Project Robot, Brooklyn, New York, USA
- 2009 *IBU400 X 2* – Space 1026, Philadelphia, Pennsylvania, USA
Seripop – Baltic Centre for Contemporary Art, Gateshead, England. Curator: Sophie Brown
No Henge – Emporium Gallery, Montreal, Canada
Seripop – Peacock Centre for Contemporary Art, Aberdeen, Scotland
- 2008 *Seripop: Mutations* – Spedition am Güterbahnhof, Bremen, Germany
- 2007 *Visual Emetic and Billions of Typos - The Art of Seripop* – Manitoba Printmakers Association, Winnipeg, Canada
Seripop – Hellbaard, The Hague, Netherlands
- 2006 *Art of Seripop* – Tacheles Kunsthau, Berlin, Germany
Stuck in a Vortex – Island Arts Center, Newport, Rhode Island, USA. Curator: Greg Pizzoli
- 2005 *Seripop Exposed* – Gallery Latitude 53, Edmonton, Canada
- 2004 *Riding a Coattail to Heaven* – Foundation Gallery, Chicago, USA. Curator: Michael Coleman
- 2003 *Sérigraphie Populaire: Selected Posters 02-03* – Galerie Saw, Ottawa, Canada
Posters by Séripop – Doucette Hall Gallery, University of Pennsylvania, Edinboro, USA

Group Exhibitions (selected)

- 2017 *Performance via la caméra* – Galerie Hugues Charbonneau, Montréal, Canada
Standing Under Mis – Katzman Contemporary, Toronto, Canada
Km3 – Quartier des Spectacles, Montréal, Canada. Curators: Julie Bélisle, Mélissa Mongiat, Mouna Andraos.
- 2016 *A Little Bit of Infinity* – University of Alberta Museum Galleries, Edmonton, Canada
- 2015 *L'image signée* – Galerie Hugues Charbonneau, Montréal, Canada
La Estampa: Entre La Diversidad Y La Hibridacion – San Pedro Museo de Arte, Puebla, Mexico
International Print Biennale: Selected Works – Northern Print, Newcastle, UK
La Estampa: Entre La Diversidad Y La Hibridacion – Centro de las Artes de Guanajuato, Mexico
Simultaneous: Seripop & Sonnenzimmer, Center for Books and Paper Arts, Chicago, USA. Curator: Julia V. Hendrickson
- 2014 *La Estampa: Entre La Diversidad Y La Hibridacion*, MUNAE, Mexico City, Mexico. Curator: Émilie Granjon
Contemporary Art Forum, Kitchener+Area, Public Art Biennial, Kitchener, Canada
Echos I – Galerie Hugues Charbonneau, Montréal, Canada.
- 2013 *Permanent Summer* – Civilian Art Projects, Washington DC, USA
Image Imprimée – Biennale de Gravure Contemporaine, École supérieure des arts St-Luc Liège, Belgium
- 2012 *Pulled* – Public Works Gallery, Chicago USA
Art Souterrain – Montreal, Canada

- 2011 *Pulled* – Yes Gallery, Cincinnati; Space Gallery, Portland; 3rd Ward, Brooklyn, USA
The Work Ahead of Us: Québec Triennial II – Musée d'Art Contemporain de Montréal, Canada
Partly Excavated – ARPRIM, Montréal, Canada. Joint show with Shawn Reed and Ryan Garbes
- 2010 *Public Works 2* – Andrew Rafacz Gallery, Chicago, USA
28th Baie St-Paul Contemporary Art Symposium, Baie St-Paul, Canada, Curator: Stefan St-Laurent
Street & Studio: From Basquiat to Seripop – Kunsthalle Wien, Vienna, Austria. Curator: Cathérine Hug
Séripop & Paprika – Galerie Anatome, Paris, France. Curator: Guillaume Fraully
Printervention - Chicago Tourism Center Gallery, Chicago, USA.
Excursion sous la terre – ARPRIM, Montréal, Canada.
- 2009 *People of Print* – Here Gallery, Bristol, England
Gig Posters: the Art of Music Promotion – Kentucky Museum of Arts and Craft, Louisville, USA
- 2008 *Radar Eyes* – Co-Prosperity Sphere, Chicago, USA
- 2007 *We're Rolling, They're Hating* – Co-Prosperity Sphere, Chicago and Riviera Gallery, Brooklyn, USA
Design it Yourself – Changing Room Gallery, Stirling, Scotland
Séripop and Rob Churm – White Chapel Project Space, London, UK. Curator: Richard Birkett.
- 2006 *Territory* – Presentation House Gallery / Artspeak Gallery, Vancouver, Canada. Curators: Melanie O'Brian and Helga Pakasaar.
- 2005 *Fresh Ink* – Pennsylvania College of Art & Design, Lancaster PA, USA
- 2004 *Bff: Art of Séripop and The Little Friends of Printmaking* – The Soap Factory, Minneapolis, USA
- 2002 *Wild in the Streets* – City Hall Courtyard Galleries, Baltimore, USA

Interventions, Performances, Commissions, Collaborations

- 2016 *The Rules* – OFFTA Performing Arts Festival, Montréal, Canada
- 2015 *squish to see you never – jè-st'* Performance Art Biennial, Moncton, Canada
- 2015 *5 Tableaux (It Bounces Back)* – Darling Foundry, Montréal, Canada
- 2015 *The Face Stayed East The Mouth Went West (elements)* – Choreography: Sarah Wendt; Galerie Hugues Charbonneau, Montréal, Canada
- 2015 *Some Like It Limp*, Public art commission for Art In Buildings, American Can Building, Montreal Canada.
 Curators: Jennie Lamensdorf and Natalie Diaz
- 2014 *We're never gonna get close because it's hanging, since we took off the horse but kept the rider* –
 in collaboration with Open Space, Victoria, Canada.
- 2014 Paper 14 Contemporary Art Fair, public art commission for *Meant To Not Mean To Mean To Not Mean To*,
 Montréal, Canada.
- 2012-2014 *Avancez En Arrière*, in collaboration with Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.
- 2010 City of Chicago, USA, Chicago Department of Cultural Affairs: Public Installation of *If I knew I wouldn't
 have gone* on the Chicago River Walk
- 2006 TransMediale Festival, Berlin, Germany
- 2003-2012 AIDS Wolf, Noise Rock group, with multiple collaborators

Residencies

- 2017 (C. Lum) *Summer Institute* – Lead by Chris Kraus, Plug-In ICA, Winnipeg, Canada
- 2016-2018 Montréal Residencies, Darling Foundry, Montréal, Canada
- 2016 Fanoon, Center for Printmedia Research, Virginia Commonwealth University Qatar, Doha
- 2015 Extrapool, Nijmegen, Netherlands
- 2015 University of Texas at Austin, Guest Artist in Print Program.
- 2014 Nova Scotia College of Art and Design University (NSCAD), Halifax, Canada
- 2013 (Y. Desranleau) *The Deskillling and Reskillling of Artistic Production*, Workshop lead by Luanne Martineau
 and Devon Knowles, Concordia University, Montréal, Canada
- 2012 L'Écart, Rouyn-Noranda, Canada
- 2009 Northern Print, Newcastle, England
- 2006-2008 Bongoût, Berlin, Germany
- 2007 Hellbaard, The Hague, Netherlands
- 2006, 2007 Rotckop, Antwerpen, Belgium
- 2006 Extrapool, Nijmegen, Netherlands
- 2003 University of Pennsylvania in Edinboro, USA

Lectures, Conferences, and Curation

- 2017 Roundtable, *Where To Now?*, Art Matters, Concordia University, Montréal, Canada
- 2016 Roundtable, *Vitriol*, AHGSA Conference, Concordia University, Montréal, Canada. Moderator: Catherine
 Mackenzie.
- 2016 Artist Talk, University of Minnesota, Minneapolis, USA
- 2015 Artist Talk, Galerie Graff, Montréal, Canada
- 2015 Conference, UAAC-AAUC 2015, NSCAD University, Halifax, Canada
- 2015 Artist talk and performance, Dawson Daily News Print & Publishing Symposium, Dawson City, Yukon
- 2015 Artist Talk, School of the Art Institute of Chicago, Printmaking Department
- 2014 Artist Talk, Anna Leonowens Gallery, Halifax, Canada

- 2014 Artist Talk, Open Space, Victoria, Canada
 2014 Roundtable, *Paper Trails*, with Dominique Pétrin, moderated by David Balzer, Papier 14 Contemporary Art Fair, Montreal, Canada
 2014 Artist Talk, with curator Kimberly Phillips, Access Gallery, Vancouver, Canada
 2013 Keynote lecture, *A Handmade Assembly*, Owens Art Gallery / Mount Allison University / Struts Gallery, Sackville, Canada
 2013 (Y.Desranleau) Juror, Albert-Dumouchel Prize, ARPRIM, Montreal, Canada
 2013 Lecture, part of the series *3 Lectures (four voices)*, Concordia University, Montreal, Canada. Curated by Tricia Middleton, in collaboration with FOFA gallery
 2012 Round Table, *Rencontre autour du Futur des Arts Imprimés*, Galerie Circulaire, Montréal, Canada
 2012 Artist Talk, Sheridan College Faculty of Visual Arts and Design, Oakville, Canada
 2011 (C. Lum) Roundtable, *Du Zine À L'Institution*, La Centrale Galerie Powerhouse / Expozine 11, Montreal, Canada
 2011 Artist Talk, Musée d'art contemporain de Montréal, Canada
 2011 Artist Talk, Concordia University Printmaking Department, Montreal, Canada
 2009 Lecture, *Posters, Modernity, Montreal*, Baltic Centre for Contemporary Art / Northern Print Biennale, Gateshead, England
 2009 Workshop, Peacock Centre for contemporary Art, Aberdeen, Scotland
 2008 Co-curators, *Radar Eyes*, Co-Prosperity Sphere, Chicago, USA
 2007 Workshop, Tutorial, Martha Street Studio, Manitoba Printmakers Association, Winnipeg, Canada
 2007 Artist Talk, University of Manitoba School of Art, Design Department, Winnipeg, Canada
 2007 Roundtable, *Doing It Outside: Public Art And Interventions*, Pop Montreal Art Symposium / McGill University, Montreal, Canada
 2004, 2006 Artist Talk, Concordia University, Printmaking Department, Montreal, Canada
 2004 (Y. Desranleau) Artist Talk, University of North Texas, Department of Design, Denton, USA
 2004 (Y. Desranleau) Artist Talk, Texas Tech University, Department of Printmaking, Lubbock, USA
 2004- The100 Sided Die, Artist-run coop studios, founding members, Montreal, Canada
 2003 Artist Talk, University of Pennsylvania in Edinboro, School of Fine Arts, Edinboro, USA

Awards, Bursaries, Grants

- 2017 (C. Lum) FQRSC Masters Graduate Research Grant
 2017 Acquisition Grant, Conseil des Arts et des Lettres du Québec
 2016 (C. Lum) SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship
 2016 (Y. Desranleau) Claudine and Stephen Bronfman Fellowship in Contemporary Art
 2015 2015 Sobey Art Awards, Long List (Québec)
 2015 (Y. Desranleau) FQRSC Masters Graduate Research Grant
 2014, 15, 17 Project Grant, Canada Council for the Arts
 2014 (Y. Desranleau) SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship
 2013 (Y. Desranleau) Dale and Nick Tedeschi Studio Arts Fellowship, Concordia University
 2013 (Y. Desranleau) Faculty of Fine Arts Fellowship, Concordia University, Montréal, Canada
 2012 Shortlist, Pierre-Ayot Award, City of Montréal and AGAC
 2012 Exhibition Award, Ontario Association of Art Galleries
 2010, 11, 12, 13, 15 Project Grant, Research and creation, Conseil des Arts et des Lettres du Québec
 2009-2016 Travel Grant, Conseil des Arts et des Lettres du Québec
 2009, 10, 12, 14, 15, 16 Travel Grant, Canada Council for the Arts
 2007 Juno Awards, CD/DVD Artwork Design of the Year

Collections (selected)

Musée d'art contemporain de Montréal
 Montreal Museum of Fine Arts
 Victoria and Albert Museum, London, United Kingdom; Print & Drawing Permanent Collection
 University of Maryland Art Gallery
 BMO Corporate Collection
 Private Collections

Selected Bibliography

Exhibition Publications & Catalogues

- 2015 **Julia V. Hendrickson & Lauren Weinberg**, *Simultaneous: Seripop & Sonnenzimmer*, Center for Book and Paper Arts at Columbia College Chicago.
 2012 **Christof Migone & Yannick Desranleau**, *Landscapes, Events, Reproduced*, Blackwood Gallery, University of Toronto at Mississauga.
 2011 **Marie Fraser & all**, *La Triennale québécoise 2011: Le travail qui nous attend*, Musée d'art contemporain de Montréal.
 2010 **Catherine Hug, Thomas Miessgang & all**, *Street & Studio: From Basquiat to Séripop*, Verlag für moderne Kunst, Nürnberg.
 2009 **Ed Webb-Ingall, Sophie Brown & all**, *Seripop/Baltic/Zine*, BALTIC Centre for Contemporary Arts, Gateshead.

Critical Essays, Articles, Interviews, selected

- 2017 **Karie Liao**, 'Future Bodies: Living a Posthuman Imaginary World', exhibition essay for *Is It The Sun Or The Asphalt All I See Is Bright Black*, Circa Art Actuel, Montreal, Canada.
- 2015 **Kristel Jax**, 'Seripop's Chloe Lum and Yannick Desranleau on Garbage, Grants, and Life After AIDS Wolf', *Vice* [web], June 22.
- Christian Ledwell**, 'A measure of disorder: Seripop's exploration of entropy', *Visual Arts News*, Halifax, January 15.
- 2014 **Lindsay Raining Bird**, 'Seripop Culture', *The Coast*, Halifax, July 31.
- Sarah Davidson**, 'Seripop: Underground Scene to High Art', *Satellite Gallery*, January 25.
- 2013 **Mike Landry**, 'Small Gestures', *Telegraph Journal*, Saint John, October 19.
- Jason Urban**, 'Pattern Recognition: A Letter from Montréal', *Art in Print*, October 2013.
- Joseph Henry**, 'Paper Planes: Seripop Takes Over YYZ', Blouin ArtInfo, August 16
- Jessica Mensch**, "'What's All The Fuss About?'" An Interview With Yannick Desranleau And Chloe Lum Of Seripop', *Body Literature* [web], June.
- Josianne Desloges**, 'Seripop chez Engramme: big bang de couleurs', *Le Soleil*, Québec City, March 9.
- Oli Sorenson**, 'Séripop mashes noise and minimalism', *M-KOS*, February 7.
- 2012 **Leah Sandals**, 'Poster Perfection', *National Post*, Toronto, March 1.
- 2011 **Tammer El-Sheikh**, 'Seripop', *ETC Montréal #92: Folk*, p. 13-17.
- Yannick Desranleau**, 'Posters, Modernity, Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.
- Chloe Lum**, 'DIY Posters and their Context in Montreal', *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago.
- 2009 **Cristal Duhaime and Ali Rahman**, 'Fine Print', *Hour* [web], Montreal, July 2.
- 2008 **Bryn Mooth**, 'Poster Children', *How*, no.4, April, pages 54-55.
- 2007 **Kelly Nickie**, 'Eye Poppers', *The Uniter*, Winnipeg, October 4, page 14.
- 2005 **Alana Coates**, 'Post No Bills', *Maisonneuve*, no.17, October/November.

Exhibition Reviews, selected

- 2017 **Saelan Twerdy**, 'Montreal Report: Darkness in Summer', *Canadian Art* [web], June 28.
- Tammer El Sheikh**, 'Akimblog', *Akimbo* [web], June 7.
- Jean-Michel Quirion**, 'Un arrêt au belgo : à l'intersection de trois expositions', *Ex-Situ* [web], May 31.
- 2016 **Vanessa Molina**, 'The rules – Les règles – OFF.T.A. 2016', *Tahir* [web], June 3.
- Maude Johnson**, 'Chloë Lum et Yannick Desranleau, avec Sarah Wendt, The Rules', *Esse* [web], summer.
- Éric Clément**, 'L'art en entreprise sur Pie-IX', *La Presse* [web], January 14.
- 2015 **Jérôme Delgado**, 'Au-delà des impressions', *Le Devoir*, Montréal, September 12.
- Caroline Picard**, "Simultaneous: Seripop & Sonnenzimmer – Composing Landscapes." *The Seen* [web], April 7.
- 2014 **Jf Huerta**, 'La Estampa: Entre la Diversidad y la Hibridación', *Art In DF* [web], December 14.
- Adam Garbu**, 'CAFKA 14', *Magenta Magazine* [web], August.
- Sky Gooden**, 'Review: The Things Done Well at Papier 14', *Blouin ArtInfo* [web], April 29
- Leah Sandals et David Balzer**, '10 Parting Thoughts on Papier 14', *Canadian Art* [web], April 27.
- Leah Sandals et David Balzer**, 'Canadian Art's Picks from the Papier14 Preview', *Canadian Art* [web], April 25.
- Daniel Joyce**, 'Seripop', *Canadian Art*, Spring 2014.
- 2013 **Leah Sandals**, 'Top 3 of 2013', *Canadian Art*, December 24.
- Caitlin Sutherland**, 'Seripop: Looming at YYZ', *Daily Serving*, October 23.
- Claire Moeder**, 'Séripop: lever le voile', *ratsdeville*, March 8.
- 2012 **Steven Leyden Cochrane**, 'Confusing – but in a good way', *Uptown*, Winnipeg, August 9.
- Amy Gaizauskas**, 'Seripop: Landscapes Events Reproduced', *C Magazine*, issue 114, Summer..
- Terrance Dick**, 'Akimblog', *Akimbo*, February 28.
- Nives Hajdin**, 'The weightlessness of the world', *The Medium*, January 28.
- 2011 **Daniel Baird**, 'The Quebec Triennial: Eyes Front', *Canadian Art*, October 13.
- Willie Brisco**, 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', *ArtInfo.com*, November 28.
- Catherine Toews**, 'Review" The Quebec Triennial 2011', *View On Canadian Art*, October 19.
- 2009 **Irene Revell**, 'On Site: Seripop', *The Wire*, September.

Books, selected

- 2017 **Joni Low & al**, *5 Tableaux (It Bounces Back)*, Or Gallery, Vancouver.
- 2015 **Chloe Lum and Yannick Desranleau**, *A series of performances*, Knust, Nijmegen.
- 2013 **John Foster**, *Paper and Ink Workshop*, Rockport Publishers.
- 2011 **Mike Perry**, *Pulled: A Catalog Of Screen Printing*, Princeton Architectural Press.
- 2010 **John Foster**, *1000 Indie Posters*, Rockport.
- 2009 **Bruce Willen and Nolen Strals**, *Lettering & Type: Creating Letters and Designing Typefaces*, Princeton Architectural Press.
- 2008 **Victor Cheung**, *Musikgraphics*, Victionary, Hong Kong, p. 196-197, 2 colour photos.
- Robert Klanten and Hendrik Hellige**, *Lemon Poppy Seed: Multitasking Creativity*, Die Gestalten Verlag.
- 2007 **Robert Klanten and Hendrik Hellige**, *Illusive 2: Contemporary Illustration and Its Context*, Die Gestalten Verlag, Berlin, pages 126, 360.

- B. Brumnjak** , *Kelvin: Colour Today*, Die Gestalten Verlag.
- 2006 **John Foster**, *New Masters of Poster Design: Poster Design for the Next Century*, Rockport Publishers.
- 2004 **Paul Grushkin and Dennis King**, *Art of Modern Rock: The Poster Explosion*, Chronicle Books.

Music, selected projects

- AIDS Wolf (Noise Rock group, founding members, with Alexander Moskos) (2003-)
 Hamborghinni (Improvisation duo) (2006-)

Discography, selected

- 2011 AIDS Wolf, *Ma vie banale avant-garde*, Lovepump United, New York, USA
 2010 AIDS Wolf, *March To The Sea*; Skin Graft Records, St-Louis, USA
 2008 AIDS Wolf, *Cities of Glass*; Skin Graft Records, St-Louis and Lovepump United, New York, USA
 2006 AIDS Wolf, *The Lovvers LP*; Skin Graft Records, St-Louis and Lovepump United, New York, USA

Performances, selected

- 2012 AIDS Wolf, Residency at Sporobole, Sherbrooke, Canada
 2011 AIDS Wolf, Vie Banale Tour, USA; 23 dates
 AIDS Wolf, OFF Festival, Katowice, Poland
 AIDS Wolf, Creepy Teepee, Kunta Hora, Czech Republic
 AIDS Wolf, Eastern Europe, 8 dates
 2010 AIDS Wolf, March to the Sea Tour, North America; 32 dates
 2009 AIDS Wolf, Badass Tour, North America; 39 dates
 2008 AIDS Wolf, Cities of Glass Tour, North America; 35 dates
 AIDS Wolf, Europe and Israel; 41 dates
 AIDS Wolf, Donau Festival, Krems, Austria
 2005-2007 AIDS Wolf, multiple international tours, diverse durations